



Wirral Lifelong & Family Learning Service
In partnership with
University Academy

Low budget Film Making



**An introductory course for
the complete beginner**

What do I need to bring?

Only an A4 notepad and file to keep handouts and other course materials. You will be helped to develop a folder or portfolio for future reference. If you have your own camera that can be used too

What do I get at the end of the course?

This short course - meaning there are **NO fees, exams or tests**. It is a basic introduction to this fascinating subject. You will get a certificate

How much is the course?

- The course costs £52 for a term including certification. However:
- If you are in receipt of most income based benefits you only pay a £10 fee for certification (Applicable to all learners.)
- Fees are payable at the enrolment session or at the first teaching session.

Fees can be paid in installments. See tutor for details.

What if I have a disability?

Specialist assessment & equipment are available if you have a disability and/or specific learning needs eg. Visual impairment, dyslexia etc. For further info contact:

Learner Support Team 630 5069

Textline 07902 319 173

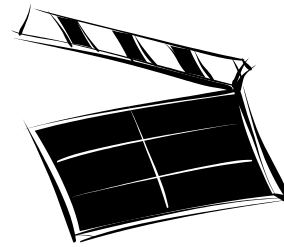
For more info or to book a place 630 3486

An introduction to: Low Budget Film Making



Course outline:

This is a short course designed to introduce you to the fascinating concept of digital film production. The aim of the course is to encourage you to explore low-budget film making techniques. The course consists of 10 x 2hour sessions during which you will work individually or in a group in the planning and production of a short film that will demonstrate an awareness of professional production skills and values.



Who is the course for?

The course is aimed at the **complete beginner**, and any adult (19yrs plus) who is remotely interested in this new and exciting subject of low-budget digital film making. It will introduce you to new concepts, skills and techniques.

Whether you are interested in the technical aspects of using a digital video camera: in writing for film and developing visual ideas, or acting in front of the camera. This course offers you the chance to experience and explore this exciting subject in an informal and relaxed adult learning environment.

Thursday's
7 – 9:00

Low Budget Film and Video...the future of broadcast

As new technologies develop and with video sharing sites such as Youtube giving film makers the opportunity of building an audience of their own. This course will introduce you to skills and techniques that will enhance any project you choose to develop.

Digital media technology now enables film makers to produce video for the internet, DVD and for mobiles and tablets. Why not learn how to make the most of any digital storytelling you want to promote.



**For more
information see
overleaf**